

# Julia Giard Handschuh

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## Education

Bachelor of Fine Arts,  
School of the Museum of Fine Arts, Boston in affiliation with Tufts University, Medford MA May 2005  
Areas of Concentration: Performance Art, Ceramics, and Installation

Associate's Degree in Media Arts, Phi Theta Kappa May 2002  
Greenfield Community College, Greenfield MA  
Area of Concentration: Photography

## Exhibitions

2010 "Unnatural Territory", Sculpture Key West, Curated by Lilly Wei, Key West, FL  
2010 "They Buzz & Whir" Julia Giard Handschuh & Anna Bayles Arthur, Northampton Center for the Arts, Northampton, MA  
2009 "Burrow", Range, The Storefront Artist Project, Pittsfield, MA  
2009 "Thresh Hold", Spctclr Vws, Brooklyn, NY  
2009 "Release; Recovery.", Sculpture Key West, Curated by Shamim Momim of the Whitney Museum of American Art, Key West, FL  
2008 "Morning Drawings" ARThappening, APE Window Gallery, Northampton, MA  
2007 "Disquieted" Contaminate II, Midway Studios, Boston MA  
2005 Pocha Nostra Open House Oaxaca City, Oaxaca MEX  
2005 "Pour le Lieu" Le Lieu Centre en Art Actuel, Quebec City, Quebec CAN  
2005 "Resonant" Action Pact, GASP Gallery, Brookline MA  
2004 "I am the Resonant Cavity" Rocket, The School of the Museum of Fine Arts, Boston MA  
2004 "Swing Piece" Durational Works, Green Street Gallery, Jamaica Plain MA  
2004 "don't know yet" TEST Performance Art Event, A-Square, Boston MA  
2003 Student Annual, The Grossman Gallery, School of the Museum of Fine Arts, Boston MA  
2003 Red Cross Line, The Shared Choreographers Concert, Dance Complex, Cambridge MA

## Grants / Awards / Residencies

2010 E|MERGE Collaborative Residency, Earthdance, Plainfield, MA  
2010 Studios of Key West, Key West, FL  
2009 Northampton Cultural Council grant for new sculptural work, Northampton MA  
2008 Fountainhead Residency, Miami, FL  
2005 Pratt Travel Grant, School of The Museum of Fine Arts, Boston MA  
2004 Grant for International Art Exchange with Le Lieu Centre en Art Actuel, School of the Museum of Fine Arts, Boston MA  
2003 Boit Award, School of the Museum of Fine Arts, Boston MA  
2002-2004 Jack Kent Cooke Undergraduate Scholarship, Jack Kent Cooke Foundation, PA  
2002 Medici Award, Greenfield Community College, Greenfield, MA

## Curatorial

"storefront ART" Commonwealth Center for Change April 2008-present  
Develop, curate, manage and produce exhibitions, artist residencies, public events and community programming for *storefrontART*, a program that utilizes vacant storefronts as artist studio, exhibition and gathering space.

"Performance Vol. 9" ASPECT: The Chronicle of New Media Art Spring 2007  
Assisted in the curation of a dvd of world renown performance artists.

"Action Pact", GASP Gallery January 2005  
Collaborated in the creation of the group show "Action Pact" under the direction of performance artist Marilyn Arsem.

"Corporeal Heat International Performance Art Festival" Boston, MA April 2004  
Curated and produced two-day performance art festival in the abandoned D-4 Police Station with fellow students under the direction of performance artist Jamie McMurry,

## Selected Press / Publications

Momin, Shamim, "SKW 2009, Sculpture Key West", exhibition catalog 2009  
Kee, Christina, "Sculpture Key West 2009", Art Critical, 2009  
Speare, Jed, "Contaminate II @ Midway Studios" Big Red & Shiny, I#60  
La Chance, Michael, "L'alterite du regard (exchange Quebec-Boston)", Inter, 91 2005  
Fardy, Jonathan, "A GASP of Fresh Air", artsMEDIA, March/April 2005  
McQuaid, Cate, "A room of their own", The Boston Globe, January 21<sup>st</sup>, 2005

## Professional Experience

**Co-Director** *Commonwealth Center for Change*, Northampton Ma June 2009-present

- Develop and coordinate community arts initiatives in the greater Northampton area, including exhibition, networking and events opportunities for local artists and arts organizations
- Work with Board of Directors, volunteers and interns to engage and sustain a vibrant community-based organization
- Design and coordinate fundraising, outreach and marketing efforts to support a nonprofit organization

**Program Coordinator** *Commonwealth Center for Change*, Northampton Ma May 2008-June 2009

- Develop and coordinate public programs for a nonprofit center, including an artist residency and exhibition program, artist database and capacity building initiatives
- Serve as research, administrative and development assistant to the Executive Director

**Outreach & Development Coordinator** *ASPECT: The Chronicle of New Media Art*, Boston, Ma Sept. 06 –present

- Conduct outreach and communications with potential funders, museums and educational institutions
- Represent the organization at the College Art Association Conference and art fairs during Art Basel Miami
- Serve as primary contact for contributing commentators and artists to a biannual new media arts publication
- Maintain organization of incoming materials in keeping with production time-line
- Assist in the curation of a dvd of world renown and emerging new media artists

**Administrative Assistant** *Artistlink, Massachusetts Cultural Council*, Boston MA Sept-Dec 2006

- Updated and maintained online database of artist spaces in Massachusetts
- Attended meetings to evaluate the feasibility of artist live/work spaces and residency proposals
- Researched the history of Boston area live/work artist spaces
- Made site visits to area artist spaces
- Solicited engagement and feedback from artists working in a wide range of media in regards to their needs for a comprehensive search engine of state-wide artist opportunities

**Resident Assistant** *The School of The Museum of Fine Arts*, Boston, Ma July 2006

- Maintained a safe and healthy living environment for the pre-college program
- Planned and implemented evening and weekend community building and cultural activities
- Engaged with faculty, staff and students during bi-weekly community building initiatives
- Remained on-call for emergency and community support

**Administrative Assistant** *Student Affairs, School of the Museum of Fine Arts*, Boston MA Nov-May 2005

- Data entry, mailings, answering phones and questions of current and prospective students for the Student Affairs and Housing Offices

**Workshop Facilitator** *MFA, Boston and the Boston Public Library System*, Boston Spring 2005

- Co-facilitated hour-long workshops for children K-12 throughout the Boston Public Library system as part of the *Never Without a Book* program series
- Facilitated group conversations with children about how to create imagery based on a theme

**Senior Trainer** *The American Friends Service Committee (AFSC)* Florence, Ma

1995-2004

- Organized and facilitated three levels of conflict resolution workshops for youth and adults as part of the Help Increase the Peace Project (HIPP)
- Organized national HIPP gatherings and attended as a representative of Massachusetts
- Advised in the revision and updating of HIPP
- Wrote articles for the national newsletter
- Served on the AFSC Program Committee

### **Additional Education and Projects**

2009 Valley Art Share, Design, development and administration for an online social network for art in Massachusetts' Pioneer Valley ([www.valleyarthshare.com](http://www.valleyarthshare.com))

2009, SEEDS (Somatic Experiments in Earth Dance & Science), Videographer and sound tech for a week-long festival at Earthdance, Plainfield, MA

2009 Arts Night Out, Coordinate the revitalization of the monthly gallery walk in Northampton Massachusetts, including coordinating volunteers, outreach materials, publicity and membership

2008-2009 Print Design for *Dance Generators*, an intergenerational dance company

2005 La Pocha Nostra Summer School, 10-day study with Guillermo Gomez Pena and the performance art collective Pocha Nostra

2005 Visiting Artist Workshops, Two 3-day intensives with artists Angela Ellsworth & Andre Stitt